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## It's a Fact...

The Roland VG-88 Guitar System is the next generation of Roland's V-Guitar technology, featuring a new realistic nylon-string guitar, new brass sounds and new polyphonic effects along with cutting-edge GT-Series effects. Other features include:

- 260 patches (160 preset + 100 user)
- Electric, acoustic and nylon-string guitar models
- Polyphonic intelligent pitch shifter instantly recreates 12-string, open tunings, bass guitar, and more
- Direct 1/4" guitar input provides access to COSM™ amp models and effects using normal electric guitar pickups
- Built-in expression pedal for realtime parameter control
- Natural tube amp models and overdriven sounds

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## Setting the GK-2A Pickup

To ensure the best possible tracking and sound quality, you must adjust the VG-88 pickup driver settings. Use the following procedure:

1. Press F6, and then press F1.
2. Turn the VALUE dial to select one of the five memory settings, A-E.
3. Cursor down and turn the VALUE dial to select the type of divided pickup that's installed on your guitar.
4. Cursor down and turn the VALUE dial to specify the direction in which the pickup is attached on your guitar.
5. Cursor down and turn the VALUE dial to specify the scale length of your guitar. (This is the length from the guitar's bridge to its nut.)
6. Press PAGE (▶) and use a tape measure or ruler to measure each string from the center of the divided pickup to the bridge.
7. Press F1 and turn the VALUE dial to specify in millimeters the length of the first string. Do the same with Strings 2 - 6.
8. Press PAGE (▶) and turn the VALUE dial to adjust sensitivity. The level should not reach maximum.
9. Cursor down to continue adjusting the sensitivity of the remaining strings. Press EXIT when you're finished.

**Note:** Please refer to Page 18 of the VG-88 Owners Manual for more detailed setup instructions.

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## Selecting Patches

Use the following procedure to select patches using the footswitches:

1. Press the BANK (▲) and (▼) footswitches to select patch banks.
2. Use Footswitches 1 – 4 to select patches.

Try out these patches:

- Preset 26—2 AcGt12st
- Preset 26—3 Texs St
- Preset 27—2 Nylon
- Preset 28—4 Organ
- Preset 29—4 Horn Gt
- Preset 30—2 Body openE

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## Selecting Pickups

The S1 and S2 switches on the GK-2A can select different pickups. Use the following procedure to change from the bridge position to the neck position:

1. Select Preset 27—1 Smoke ST. (Use the procedure described above).
2. Press S1. Each time S1 is pressed, a different pickup position is selected.

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## Selecting Amplifier Models

You can send your guitar through various amplifier models, with each one having its own distinct tonal characteristics. Use the following procedure to switch between the different amplifier models:

1. Select Preset 27—1 Smoke ST.
2. Press AMP.
3. Cursor down and turn the VALUE dial to select the different amplifier models.
4. Press EXIT when you're finished.

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## Selecting Speaker Models

Choosing speaker models is another way of creating tonal variations. Use the following procedure to select different speaker models:

1. Select Preset 26—1 V-GUITAR.
2. Press AMP.
3. Press PAGE (▶) three times, and then CURSOR (▶) once.
4. Turn the VALUE dial to select the different speaker models.
5. Press EXIT when you're finished.

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## **Changing Tunings**

The VG-88 allows you to use different tunings without actually physically retuning your guitar. Use the following procedure to change your tunings:

1. Select Preset 56—3 AcPIEZO.
2. Press GUITAR.
3. Cursor down and turn the VALUE dial to choose OPEN TUNE.
4. Press CURSOR (▶) twice.
5. Press F5.
6. Turn the VALUE dial to select alternate tunings.
7. Press EXIT twice when you're finished.

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## **Chain**

The VG-88 allows you to decide where in the signal chain you want to place your COSM guitar, amps and internal multi-effects. Use the following procedure to edit the chain:

1. Press NAME/CHAIN.
2. Press F5.
3. Press CURSOR (▼).
4. Cursor left or right to choose the GK pickup, COSM amp or effect whose position you want to change. (Regular pickups on your guitar cannot be moved in the chain.)
5. Turn the VALUE dial to move the chosen device to another location.
6. Press EXIT twice when you're finished.

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## **EZ Edit**

EZ edit allows you to change several parameters for each patch without having to navigate through their menus. Use the following procedure:

1. Select the desired patch.
2. Press EZ EDIT.
3. Use the CURSOR (◀) or (▶) buttons to select a parameter, and turn the VALUE dial to change the currently selected parameter's value.

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## **Assigning the EXPRESSION and CTL Pedals**

The EXPRESSION and CTL pedals can control to a multitude of parameters. Use the following procedure to select the parameter you'd like to control using one of the pedals:

1. Press PEDAL/ASSIGN.
2. Press F5 [CTL].
3. Turn the VALUE dial to select TUNER.
4. Cursor down to set TUNER's minimum and maximum values. Set the minimum to Off and maximum to On since TUNER is a simple on/off switch. With parameters that provide a complete range of values—such as the master level—set your minimum to the lowest value you want to use and maximum to the highest. You'll also want to use the EXPRESSION pedal to be able to sweep through all of the parameter's values.
5. Press EXIT twice when you're finished.